



THE  
FIVE  
LAMPS  
ARTS  
FESTIVAL  
DUBLIN

2022

MUSIC  
POETRY  
FILM  
THEATRE  
EXHIBITION  
WORKSHOPS  
AND MORE

15  
YEARS

3<sup>RD</sup> TO 12<sup>TH</sup> APRIL



DUBLIN  
NORTH EAST  
INNER CITY



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council

Foras na Gaeilge



Banc Ceannais na hÉireann  
Central Bank of Ireland

TOT ARCHITECTS



## **The lights are on in the Five Lamps!**

2022 is a year of hopes, dreams, and celebration as we look forward to live events for the first time in two years, so please help us to celebrate our 15th festival in style.

The programme begins on April 3rd with a fascinating walking tour of the environs of Croke Park with Sean Deegan, a local historian and passionate podcaster on Dublin 1.

There's passion aplenty in *Pride of Place* too, a beautiful exhibition of portraits of people who frequented her family's shop *Mattie's* in Sheriff Street by local photographer Maria McCrane with colleague Linda Hanlon.

As you'd expect we have a lot of children's arts events, particularly, *Play in Architecture* and a special dinosaur day in *Mud Island Garden*!

Pat Boran brings us his wonderful poetry and film, exploring work he completed during the lockdown, while the remarkable life of Dublin Lord Mayor Alfie Byrne is discussed in a talk by his biographer Trevor White.

We are so grateful for the unswerving support of the Arts Council, Dublin City Council, Foras na Gaeilge, the NEIC, the Central Bank, TOT Architects and all our funders. The festival is supported by an exceptional board, too and I'd like to take this chance to thank them and our chairperson Sean Mulchinock for their kindness and hard work.

Each year we welcome interns from all over Europe through the innovative Erasmus programme, so a heartfelt 'thank you' to those students, and also to Diarmuid Costello who is on a work placement from WIT here in Ireland for the last few months.

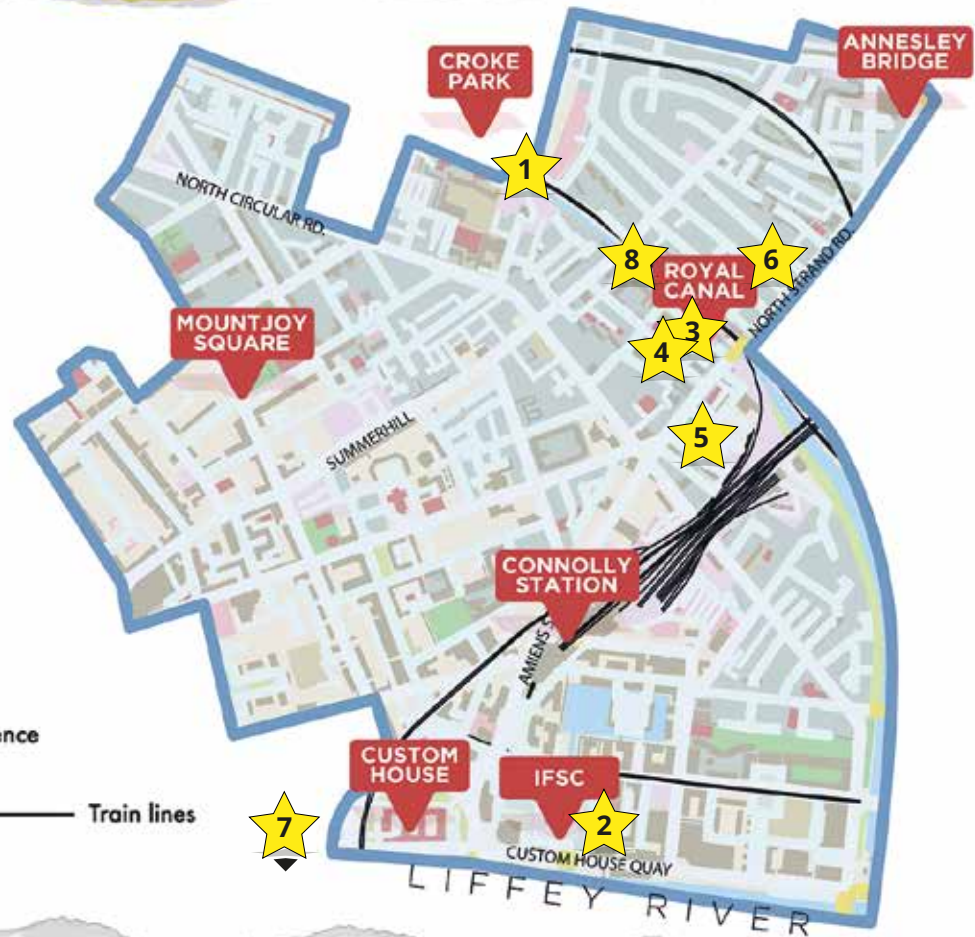
The festival couldn't take place without the oversight of our talented project manager Marcela Parducci of course, and our many volunteers. Go raibh míle maith agaibh go léir.

The Five Lamps Arts Festival truly is a team effort, and I think the hard work will be worth it when we bring Dublin's north inner city to what I'm sure will be an accessible, exciting and thought-provoking line up of arts and culture over the coming weeks.

Beidh an-spraoi againn. Bígí linn!

Róisín Lonergan  
*Founder and Artistic Director*

# DON'T GET LOST AT THE FESTIVAL!



**1** **CROKE PARK**  
Jones's Road, D03

**2** **CHQ BUILDINGS**  
1 Custom House Quay, D01

**3** **CHARLEVILLE MALL LIBRARY**  
Charleville Mall, N Strand Rd, D01

**4** **D-LIGHT STUDIO**  
46 North Great Clarence Street, D01

**5** **MARINO COLLEGE**  
171 North Strand Road Dublin, D01

**6** **MUD ISLAND**  
Clinch's Ct, North Strand, D03

**7** **BEWLEYS CAFE THEATRE**  
78/79 Grafton Street, D02

**8** **ROYAL CANAL**  
1st Lock, Royal Canal, D03

3<sup>RD</sup> APRIL

## IN THE SHADOW OF CROKER

### 3rd April:

🕒 11 AM 📍 Croke Park

### 10th April:

🕒 11 AM 📍 Croke Park

The walking tour, is a social history of Ballybough, Fairview, and Marino.

The tour is in its third year and during it you will hear stories about famous footballers from the area including Manchester United's first Irish Captain, the Irish National anthem, and its origins in this area and also the National famine way.

You will be brought to the site where the 2nd Battalion Irish Volunteers trained and drilled, and hear of James Connolly and Jim Larkin's Irish Citizen Army, civil war deaths and Bloody Sunday in Croke Park.

Kings, Queens, a Prince, and Princess have walked the same path that you will walk. You will see, Ballybough's two graveyards and Mud Island home to the King of Ballybough.

The tour will be presented by Sean Deegan and he looks forward to introducing you to one of Dublin's most amazing districts.

[intheshadowofcroker.com](http://intheshadowofcroker.com) 📍 €10 📅

Get your tickets at [Eventbrite](#)

WALKING TOUR

4<sup>TH</sup>

APRIL

## PRIDE OF PLACE

🕒 10 AM - 5 PM 📍 The Liffey Corner Room, CHQ Building

From the 4th to 9th April

I'm **Maria McGrane** who grew up in my family's sweet shop called Matties in Sheriff Street, from 1958-1978. During these and subsequent years Sheriff Street has undergone enormous economic change and social upheaval, that left a deep crevasse across the soul of a vibrant community.

Mattie's shop was teeming with the hustle and bustle of community life. Acting as an emporium of sweetie-ness for children, an essential goods provider for families and a place where family triumphs and traumas got shared. Our shop felt like a community centre. Sheriff Street is rich in community spirit rooted in generations past that remarkably endures today. Meet my community.

There will be three talks during the exhibition Pride of Place

### HISTORY OF THE DUBLIN DOCKLANDS

Join us for a panel discussion on the rich history, both recent & past, that is the everchanging face of the Dublin Docklands with **Niamh Moore-Cherry** and **Dr. Mary Muldowney**. Chaired by **Linda Hanlon**.

5th April | 7 PM

### THE IMPACT OF SHAME ON MARGINALISED COMMUNITIES

Join us for a talk on the impact of shame on marginalised communities with **Rósín Ingle** and **Maria McGrane**.

6th April | 7 PM

### THE ROLE OF WOMEN IN THE COMMUNITY DUBLIN DOCKLANDS

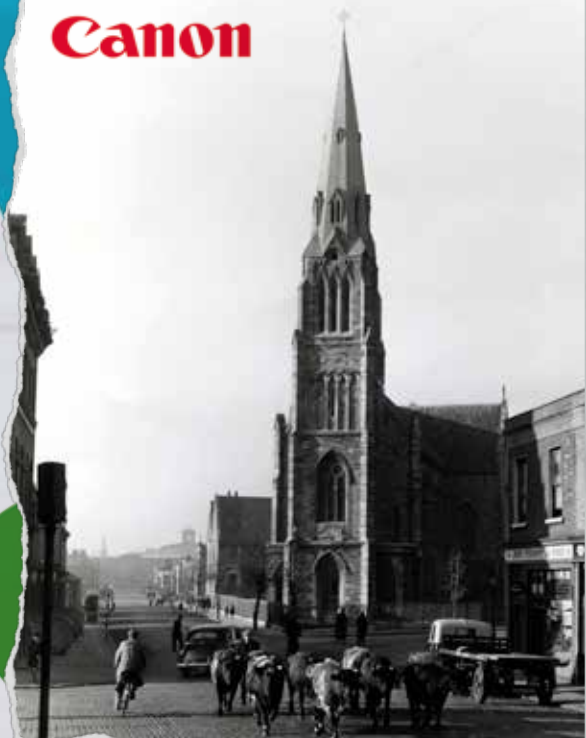
**Carmel O'Sullivan**, **Maria McGrane** and **Peter Sheridan** will be discussing the role of women in the community in the Dublin Docklands.

7th April | 7 PM

FREE 🏠

Booking is required at [Eventbrite](#)

Canon



EXHIBITION

4<sup>TH</sup> APRIL

## MY PICTURE, MY STORY

🕒 10 AM - 5 PM 📍 Charleville Mall Library

This exhibition of portraits and stories is an intercultural event which brings together people from diverse communities in the north inner city to share their expressions and experiences.

The artist, **Nassouh Hossari**, arrived in Ireland himself six years ago from Syria and has only taken up painting relatively recently. The subjects of his portraits are members of the Intercultural Language Service (ILS) which is based in the Ballybough Community Centre, and they represent the diversity of people involved in this community-based project. ILS has been offering language and integration training for the last six years to people who struggle to access mainstream services.

The ethos of ILS is a two-way model of integration, and this exhibition follows its vision of seeing diversity as a golden opportunity rather than a challenge for the local community. The portraits are accompanied by poems and short biographies of the subjects and we feel that Nassouh has managed to capture both the spirits of the individual subjects and of our collective community at ILS.

[interculturallanguageservice.com/my-picture-my-story](http://interculturallanguageservice.com/my-picture-my-story) 🗨️

EXHIBITION

5<sup>TH</sup> APRIL

## HAM PROJECT

5th April:

🕒 6:30 PM 📍 Radio Near FM (90.3)

11th April:

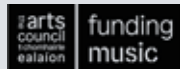
🕒 7 PM 📍 Dublin Digital Radio

[listen.dublindigitalradio.com](http://listen.dublindigitalradio.com) 📶

"HAM" is a work for radio about amateur radio operators based in Dublin. It blends interviews with these enthusiasts with sounds collected from the radio bands and an improvising string quartet.

The resulting work allows the HAM operators to describe the detail of their culture and technology in their own words while honouring their adventurous spirit through experimental music and editing techniques. HAM will be broadcast on Near FM community radio station as part of the festival.

The piece was made by sound artist **Craig Cox** with contributions from Annard Brower (EI41IQB), Ana Cañizares Bejarano (EI5IXB), Tony Breathnach (EI5EM), Joe Guilf (EI2JZ) and The Ficino String Quartet.



funding  
music



MUSIC



6<sup>TH</sup> APRIL



## ALFIE: THE LEGENDARY LORD MAYOR OF DUBLIN

🕒 6:30 PM 📍 Charleville Mall Library

**Trevor White** tells the amazing story of Alfie Byrne, who was born on Seville Place and served as Lord Mayor of Dublin a record ten times.

Trevor White is the author of four books and founder of the Little Museum of Dublin.

The legendary 'Alfie' is still remembered with fondness by many older Dubliners.

FREE 🗳️

Booking is required at [Eventbrite](#)

TALK

6<sup>TH</sup> APRIL

## A MATTER OF PERSPECTIVE

An exhibition that intends to bring the public closer to the world of abstract art by explaining concepts and allowing people to interact with the artwork.

🕒 9 AM - 5 PM 📍 D-Light Studio

From the 6th to 9th April

**Chiara Rucks** is the curator, she graduated from the Federal University of Bahia in Brazil. Chiara has eight years' experience working in the cultural sector in Brazil. She moved to Dublin in 2018, where she works as an independent art curator. She created an art group called Artmulti Brazil, which has seventy artists. Their main objective is to promote networks between artists of different nationalities. In 2020, she curated three exhibitions in Dublin and another two in 2021.

"What is the language of the future?" for the Mother Tongues Festival 2021 in May in Rua Red and one for the Five Lamps Festival in Culture Night. She was pleased to be interviewed by the Irish Times last year talking about her projects.

**Cashel O'Toole** is an Irish painter who loves to work with vibrant colours. This, combined with her work brightness and lightness, helps bring attention to the importance of light, positivity, and the search for our inner self-igniting energy. She has been working with many art galleries in Ireland and Northern Ireland.

**Mika Moret** is a Brazilian photographer, filmmaker and journalist living in Ireland.

"My love for photography started when my father bought me a small digital camera – I was obsessed with the idea I could keep ephemeral things alive forever. How with the simple click of my camera could I eternalize a moment in time. I started taking self-portraits over ten years ago as a way to discover myself as a person. Now I see photography to know different parts of me and explore my own body. It helps me to get in touch with a deeper level of my own self love and self-worth. Photography helped me to be kinder to myself – I am now grateful for my body and what it allows me to do."



EXHIBITION



**Kieran Hyland** is a contemporary artist from Ireland whose emotive pieces are representative of his unique style, values and experiences.

Kieran spent a portion of his twenties searching for fulfilment externally, and when it wasn't to be found, he resorted to mind-altering chemical substances as a means of escape. But he always found meaning and fulfilment in artistic expression, be it through music or through his exploits on canvas. He now believes there is no high comparable to that of satisfying your artistic curiosities.

The blank canvas allows Kieran to confront feelings of fear and inadequacy, but also immense excitement and wonderment of what might be; unearthed from the subconscious, his creations are raw and spontaneous.

His unique style rapidly garnered attention online, and he has gained a great deal of traction during the COVID-19 lockdown. His work has been purchased and shipped globally and hangs on the walls of recording artists, writers, and fellow creators from all walks of life.



**Carmel MT Daly** is a multi media artist/singer songwriter and member of IMRO.

A graduate of W.I.T. 2010 with an honours degree in visual art her thesis was based on the voice as a medium in visual arts. The final live art performance for the degree show, 'Monkeyland', used video installation and Live Art. A backing track of ethno-audiology was woven throughout the live piece using the voice and performance as instrument. For this work, Karmel was awarded two awards: Best use of Video – Cork Film Centre and Sculpture Award from the National Sculpture Factory.



Originally from Ballyfermot in Dublin, Carmel now resides in Co. Wexford. She went on to exhibit and perform a live art piece as part of the three colours programme in SOMA gallery Waterford in April 2011. entitled 'Singing The Reds', An album of original and cover material was also produced, for the colour, RED.

Carmel has done many live art performances since then with Livestock, The Mart Gallery, Enniscorthy art trail and more. Currently completing a Postgraduate Certificate in Creativity Innovation and Entrepreneurship with the UCD Academy of Innovation.

7<sup>TH</sup> APRIL

## AFRO-BRAZILIAN DANCE

🕒 6:30 PM 📍 Marino College (North Strand)

Workshop with Live Drums

Introduction to Afro-Brazilian Dance - Developing an energetic warm-up, choreography and short breaks to explain the historical contexts. We will explore various rhythms of the Afro-Brazilian diaspora through the drums, with Samba-Reggae dance the main style - and - with an emphasis on energy and fun!

African dances became a form of artistic expression in many places where the African diaspora happened. Most of the rhythms and dances were created from these roots: the ease of movements, depth of culture, resilience and community sense.

**Alessandra Azevedo** is an Afro-Brazilian dance facilitator in Ireland and the first woman to teach Capoeira in Dublin.

€10 🎟

Get your tickets at [Eventbrite](#)

## PRA SAMBAR

🕒 7:45 PM 📍 Marino College (North Strand)

Dance/Movement Workshop with Yves Lorrhan

The proposal is to enable an improvement in the knowledge of one's own body, self-esteem and confidence through Samba no Pé. Together I aim to show all the possibilities that we can discover such as: weight transfer, fluidity, control of isolated parts and autonomy of the body. All this through a super lively and relaxed 1hr dance class.

**Yves Lorrhan** is a Brazilian engineer, professional dancer, choreographer and dance teacher. Yves has 26 years of dedication to dance. He has had experience as a producer, co-author, and director in his international career. Among the styles of his curriculum are ballroom dancing, classical ballet, contemporary dance and afro dance. "I am a dreamer, a person who believes that we can create a more humanised society through art, and I chose dance as my spokesperson."

€10 🎟

Get your tickets at [Eventbrite](#)



7<sup>TH</sup> APRIL

## HIDDEN HISTORY

🕒 11 AM 📍 Meeting point at the Five Lamps

Walking tour with Terry Fagan.

Terry Fagan, the well-known local historian and author who has appeared on RTE TV and Radio and Channel 4 will take visitors down through Joyce's famous "Night-town" the streets and alleyways that once made-up Dublin's famous Monto immortalised in Joyce's book "Ulysses".

Hear tales from Monto's infamous red-light notoriety when it was a centre for prostitution for the British army garrisons and landed gentry, aristocrats including the King of England.

€10 🗳️

Get your tickets at [Eventbrite](#)



WALKING TOUR

8<sup>TH</sup> APRIL

## JUANITA'S TALK

🕒 11 AM 📍 Charleville Mall Library

It's Time to Clean up our act.

Juanita's talk is a clown show for the whole family. Utilising visual arts, music and dance,

The show deals with the problem of plastic pollution in a silly and entertaining way. To understand what is happening, Juanita will analyse the past to present her version of a Tedtalk where she will ramble about everything and nothing. But the question still remains: Where does the plastic go? What can we do about it? This is a chaotic and hopeful show where Juanita is looking for answers and she's not afraid to get her hands dirty and ask her audience to join her quest for a plastic free world.



CHILDREN'S EVENT

*"a great way of getting an important message across in an entertaining way"*

8<sup>TH</sup> APRIL

Irish Modern Dance Theatre presents  
**DANCE EVOLUTION**

🕒 7 PM 📍 CHQ Buildings

**John Scott's** Irish Modern Dance Theatre creates an exciting dance event using material from Scott's 'Evolutions' and 'Cloud Study', based on the idea of travel, running and migration for three outstanding international dancers: Salma Ataya, Palestine, Magdalena Hylak, Poland and Favour Odusola, Nigeria, performed in the CHQ space beside EPIC, the Irish Emigration Museum. The dancers articulate their sense of movement and travel in the stunning open space of CHQ, dancing their dreams and communicating with their bodies, words, hand signs and dance.

Choreography by **John Scott**  
Music by **Michael Scott**

Dancers: **Favour Odusola, Magdalena Hylak, Salma Ataya**

*"joyful, playful, reflective and celebratory, perfect for these times."*  
**Seona Mac Reamoinn, The Irish Times**

[irishmodernandcetheatre.com](http://irishmodernandcetheatre.com) 🖱️ €10 🎟️

Get your tickets at **Eventbrite**



**DANCE**

9<sup>TH</sup> APRIL

## A LEVEL PLAYING FIELD BY SARAH FLYNN

Launch on the 9th April:

🕒 5 PM 📍 Royal Canal (Outdoor)

10th - 12th April:

🕒 All day 📍 Royal Canal (Outdoor)

If Charleville Mall was designed by teen girls, what would it be like?

Many of today's public spaces are dominated by teen boys, while teen girls feel significantly more excluded. It's time we changed that. A Level Playing Field is a brand-new initiative highlighting the need to co-design public spaces with teen girls. During a series of workshops in collaboration with SWAN Youth Service, we worked with teen girls to create a vision for Charleville Mall. Their vision, which also serves as a template for other public spaces, will be on show **from 9th-12th April**.

EXHIBITION

## PLAY IN ARCHITECTURE

🕒 11 AM 📍 Charleville Mall Library

Through role playing, storytelling, team building and buckets of fun, Children will have a magical 90 minutes of unique interactive workshop with an artistic touch of architecture.

The modules explore the child's imagination and help them familiarize themselves with architecture through the language of crafts and drama. It is play time for the children with the aim of learning how to be a designer, emerging themselves in imaginative way with the Basic Design tools to shape their own spaces and places.

As a team we are committed to the wellbeing of children, and share the skill set and pedagogic understanding to achieve best results. First and foremost, we ensure that the children have as much fun as possible, while embedding a structural understanding of their surroundings.

Age group: 5 to 10yrs

Delivered by: **Timi Tenczler, Drama Play production and Muhammad Achour.**

CHILDREN'S EVENT

TOT ARCHITECTS

9<sup>TH</sup> APRIL

## A ROYAL CANAL WALK FROM THE CITY BASIN TO CHARLEVILLE MALL

🕒 11 AM 📍 Meeting point at Blessington Basin

The walk begins at the old city basin where Georgian Dublin got its water supply and continues along Royal Canal Bank to Cross Gunn's Bridge, passed Mallets Mill where the railings for Trinity College were made. We continue along the tow path passed Mountjoy Jail, named after Luke Gardiner Lord Mountjoy and hear about his plans for his Royal Circus. Heading towards Croke Park home of the GAA, we will pass the Sculpture of the playwright Brendan Behan as he sits and ponders the waters of the Canal. This walk is suitable for young and old, so join me and explore both canal and local history.

€10 🎫

Get your tickets at [Eventbrite](#)

WALKING TOUR

## POETRY & FILM

🕒 3 PM 📍 D-Light Studio

Poet **Pat Boran** spent much of the pandemic exploring new ways of writing and publishing poems. Bringing together his interest in music, spoken word and photography, at first he started experimenting with 'walk around' poems, the original text and accompanying short videos being recorded 'on the go' on his phone and later edited on phone or iPad. Throughout, the idea was to keep the technology as simple as possible.

The resulting poetry films have since been selected for film festivals in Cork, London, New York and elsewhere, and they have featured in online film and poetry festivals all over the world. For the most recent films, as well as writing and editing he has also written and performed the music. For this event, Pat will introduce some of his short films and talk about the challenges – and freedoms – of being a one-person filmmaker.

Pat Boran has published more than a dozen books of poetry and prose. He is a former presenter of The Poetry Programme on RTÉ, a former Dublin City Writer-in-Residence, and is a member of Aosdána. He is also the editor of the Dedalus Press, one of Ireland's longest best-known poetry imprints.

patboran.com 📱 €2 🎫

Get your tickets at [Eventbrite](#)

FILM  
POETRY





FILM

## LEISURE WITH DIGNITY

🕒 4 PM 📍 D-Light Studio

Leisure with Dignity (2017) combines the artists' own psychogeographic walking tours of the 'Monto' area to create a film that reflects historical events, whilst at the same time presenting a complex portrait of female empowerment.

Four characters : Madam May Oblong (Niamh McCann), Kitty D (Katie Freeney), Countess Aldborough (Anne Maree Barry) and The Custom House establish a dialogue between locality, history, architecture and the independence of women in a specific time.

Produced with the assistance of The Arts Council - Visual Arts Project Award



FILM

## IN THE ROBIN ROOM

🕒 4 PM 📍 D-Light Studio

In the Robing Room is a short film by Áine Phillips that explores the histories of women's incarceration in Magdalene Laundries and Mother and Baby Homes in Ireland. The film records a performance by Phillips in the 18th Century Bishops Robing Room in Kilkenny. This is a chamber purpose built for Catholic clergy to robe and relax in preparation for mass in the adjacent Cathedral. For Kilkenny Arts Festival in 2012, Phillips performed a futile dressing/ undressing ceremony with a misshapen gown in the chamber

These layered images of hopeless and frustrated efforts act as a metaphor for the long suffering of the women, girls and children who were enslaved by these institutions over 100 years of recent Irish history. The struggle is also reflected in the long campaigns for redress and compensation by survivors up to this day

The sound track edited by Connie Farrell includes testimonies of women who lived and worked in the Good Shepherd Magdalene Laundry, Limerick and were collected by Evelyn Glynn and voiced by Áine Phillips.

Responding to In the Robing Room, Aidan Dunne wrote in The Irish Times in August 2012, that Áine Phillips is "Remarkable for the intensity of feeling she brings to her practice. Phillips has in particular explored the iconography of femininity as it relates the realities of experience within inherited structures that determine political, religious and gender identities."

9<sup>TH</sup> APRIL

## COMMUNITY NATURE MANDALA MAKING

🕒 12 PM - 2 PM 📍 D-Light Studio

Join me to create a large community nature mandala – an ephemeral installation to celebrate our togetherness. We all have experienced separations one way or the other for the last 2 years. While it was tough, it also gave us a chance to reflect and value what togetherness means to each of us. On the day, audiences are invited to join me to create a mandala using natural materials to celebrate the togetherness. All the materials are provided but you are welcome to bring the plants that are meaningful to you. At the end of the session, we erase the mandala together – to remind ourselves that we can hold each other close but also let go safely knowing that we can reconnect when the time comes.

**Mayumi** is a flower mandala maker and a therapist who is originally from Japan and has been living in Ireland for 23 years. She has facilitated over 30 Flower Mandala Making workshops in the country and abroad since 2019. Her interest is to explore the ways to bring seemingly opposed natures within us and in the community together.

FREE 🗳️

Booking is required at [Eventbrite](#)

## GEORGIAN FOLK SONGS

🕒 5 PM 📍 D-Light Studio

**Fiona Dowling, Andrew Ilsley, and Louise Brennan** are the Georgian Folk Trio Vasha! (ვაშა) which means hoorah in the Georgian language. Together they have been studying and singing Georgian Folk songs for almost a decade.

The Georgian folk repertoire is renowned the world over for its unique style of polyphony and for its diverse repertoire. Both of which are said to reflect the colourful landscapes of the country and the traditions and lifestyles of its inhabitants.

As part of the FiveLamps Festival 2022, Vasha will share a variety of songs from different genres; Supruli (table songs), Harvest or Work Songs, Wedding Songs and some Traditional Church Chants to give the audience a taste of the texture and colour of Georgian traditional folk singing.



WORKSHOP

MUSIC



9<sup>TH</sup> APRIL



**FAMILY EVENT**

## MUD ISLAND ARTISTS MARKET

🕒 12 PM - 6 PM 📍 Mud Island

Spring Artists Market.

Arts and Crafts, Photography, Clothes, Artisan Food, Mud Island Products, Refreshments, Workshops and Music

Support local producers and get some unique gifts.

## HIDING A FOREST IN PLAIN SIGHT

🕒 All day 📍 Mud Island

Taking place as part of this years Five Lamps Arts Festival "Hiding A Forest In Plain Sight", facilitated by artist Steven Doody, which teams up people from the Mud Island Community garden with the Ballybough Pride of Place group, EasyTreesie/Crann -Trees For Ireland, The Irish Tree Council, Engineers without borders and other volunteers from the local community to plant 1700 native Irish saplings across Dublin's north east inner city.

**FREE trees.**



**FAMILY EVENT**



9<sup>TH</sup> APRIL

## DREAM BADGE MACHINE

🕒 12 PM 📍 Mud Island

A wearable art project

Artist **Fiona Dowling** has a fondness for mixing pop culture and folk art, the public and the private, the industrial and the manmade.

She is returning to the Festival with her DREAM BADGE MACHINE, just like the badge machine her parents used when they made and sold badges at Rock concerts in the 80's.

She won't use it to make badges of international pop stars but rather to depict a most personal and private subject: your dreams.

Tell Fiona a dream and she will offer it back to you as a badge, turning it into a miniature painting which you can wear and carry with you.

Your dream can be a dream received in sleep, a favourite dream, a mysterious recurring dream, or a dream you have for your woken life, something you want to become or attract. Both kinds of dreams are welcome.

## I REMEMBER

🕒 1 PM 📍 Mud Island

A reading by **Niamh Gleeson** of her children's story "I Remember."

Kate loved listening to Nanny's brilliant stories about growing up on Sheriff Street. But now she just sits in the chair and doesn't even talk. Ma says Nanny can't remember things anymore. Why not? Is there a memory robber going around?

## INTERACTIVE DINOSAUR PUPPET SHOW

🕒 1 PM - 5 PM 📍 Mud Island

**Dale Treadwell** – pal of Dustin the Turkey and Albie the Why Guy from RTÉ Junior – is the country's best-loved nature guy. And he's back! After two decades exciting us about tales of life in our own Irish back gardens, Dale is set to take us on a journey to his own back yard of Australia. But with a catch. It's the Gondwana Land of over 100 million years ago! Dale is joined by a cast of realistic Down Under Dinosaurs and 'roaring' display for schools, shows, corporate events and even kids parties!

The Dinos are coming... 'IT'S DINOMITE!'

CRAFT



CHILDREN'S EVENT



CHILDREN'S EVENT

9<sup>TH</sup> APRIL



## JAN BRIERTON

🕒 3 PM 📍 Mud Island

Before the COVID-19 global pandemic, Dublin mam Jan Brierton was working as a freelance fashion stylist and creative director. At the height of the restrictions, Jan's own internal dialogue finally tumbled onto the page, when she wrote her first poem 'What Day Is It? Who gives a f ck.'

That poem went viral and in June 2021 New Island published a book of Jan's poems and drawings. A rhythmic collection of raw, honest, and funny observations on family, parenting, relationships, and being perfectly imperfect. What Day Is It? Who gives a f\*ck expresses all the rage, loss, fun and love that have stunned and occupied us through lockdown and life beyond.

Since the book was released, Jan has appeared on RTE Radio 1's Brendan O Connor Show, 2FMs morning show with Jen Zamparelli, The Irish Times Women's podcast, Mamia & Me with Amy Huberman and TV3's Six O Clock show.

In 2021 as restrictions lifted, Jan performed a number of live readings in Dublin and produced and sold merchandise, all to an incredible response.

2022 sees Jan continue to write poems and build on live performances, alongside her mam duties and her career as a creative director and fashion stylist.

Themes of her new work cover love, aging and the menopause, all delivered in her own unique style.

## TURBANTE-SE

🕒 4 PM 📍 Mud Island

As a contemporary Brazilian Afro-diasporic platform, the central aspects of our practices & narratives take place through the turbans and headwraps as a tool, translating and empowering stories from the point of view of the global south to diverse worldwide audiences.

The Turbante-se workshop is a lively and engaging experience that starts with a lecture where we explore the complex history of the turbans and headwraps in the Afro-Atlantic diaspora, from ancient to contemporary times.

Highlighting the meanings of this symbol and discussing aesthetics, politics, art and empowerment, you will discover many characters and references part of this universe, and the practical ways of tying many different styles of headwraps.

The full workshop lasts around 2 hours and 30 minutes, where we teach 7 styles of headwraps, and 3 styles of scarf as clothing.

turbante-se.com 🖱️

Bring your own scarf €10 🛒

Get your Turbante-se scarf €20 🛒

Get your tickets at [Eventbrite](#)

## TRADITIONAL IRISH MUSIC

🕒 6 PM 📍 Mud Island

**Seamas Ó hAoláin** and **Anne-Marie Bell** first met in their first year attending Trinity College. They started their musical journey as part of the Trinity Céilí Band and have been playing together regularly ever since then.

## PATRICK STEFAN

🕒 7 PM 📍 Mud Island

Irish-born, half-Dutch singer-songwriter Patrick stefan is something of a musical nomad, having lived & performed in Scandinavia, America, Brazil & West Africa. Fresh from a residency in Paris collaborating with Shiv, Gemma Dunleavy, Melina Malone & Zaska, Patrick will be performing songs from his upcoming debut album 2022.

9<sup>TH</sup> APRIL

WORKSHOP

MUSIC

MUSIC

11<sup>TH</sup> APRIL



**THEATRE**

## PHILO

From the 11th to 23rd April

🕒 7 PM 📍 **Bewley's Cafe Theatre**

Peter Sheridan's latest play is a poignant and occasionally hilarious tale of the lives of two women from very different backgrounds who find themselves working side by side in the Good Shepherd Day Care Centre in Sheriff Street.

Philo is dyed in the wool inner city with a big personality and a big mouth to match. Sister Rosaleen, her boss, is a thoughtful woman who has embraced the religious life in the wake of a failed relationship. On the face of it, they seem like polar opposites. But they do share one thing. They are both carrying secrets and they are both running from the past. And once the truth of their former lives starts to reveal itself, they find that they have much more in common than they ever thought possible. They are both determined not to be beaten down by the system and their cheerfulness in the face of adversity shines through and brings this drama to a heart- warming and unexpected resolution.



bewleyscafetheatre.com 🖱️ €10/€15 🍷

Get your tickets at **Eventbrite**



## VISUAL ART WORKSHOPS MARTINA GALVIN

🕒 Ongoing Project 📍 Local Schools

As Artist and art educator Martina has worked in many local schools on a variety of projects focused on nature in the local environment - canal habitats as well as flora and fauna.

This year we are looking at different pebbles, stones, crystals and fossils, how they are used and seen in art and the landscape. This will be linked to the idea of diversity, difference and similarity. She is doing workshops in St Mary's National School Philipsburgh Avenue, North William Street National School and O'Connell's National School

## COMMUNITY FILM THEATRE

🕒 Ongoing Project 📍 Working with Local Youth Groups

'5 Lamps, 4 Stories, 3 Shots'

We want to enable people from the 5 Lamps area to take their ideas and experiences, convert them into social theatre and then transform that into their short film.

Specifically:

- People from the 5 Lamps area can be locals, young or old, and recent migrants.
- The journey would be a series of workshops over 2-3 weekends or 6-9 days (consecutive or weekly).
- The steps involved include creating story ideas based on personal experience, acting out those stories in social theatre, storyboarding and scripting the story for the film, directing, filming, acting, editing and publishing their short film, as well as a live community forum theatre performance as street theatre.

There are no special skills required and no special equipment necessary except a standard smartphone to film and edit on. And a wish to work together creatively.

The exercise is designed with ordinary people in mind.

Once participants have created their short film and theatre piece, we will have a performance, prizes and awards.

There are numerous challenges and competitions that participants can engage in on social media to continue honing their filmmaking skills. We also propose to follow up forum theatre workshops for those in the community who missed the opportunity to learn creative and self-care skills.

12<sup>TH</sup> APRIL

EXHIBITION

WORKSHOP



# THANKS!

2022



## The Board

Sean Mulchnock

Maeve Foreman

Deirdre Flannery

Paddy O'Toole

Luke O'Neill

Alan Waldron

Pla Polotto

Mick Rafferty

Rory O'Sullivan

## The Team

Artistic Director  
Róisín Lonergan

Project Manager  
Marcela Parducci

Designer and Art Director  
Eduardo Nogueira

Marketing  
Maria Valencia

Production  
Conor McCague

Content Writer  
Patrick Ryan

15  
YEARS



Comhairle Cathrach  
Bhaile Átha Cliath  
Dublin City Council



Banc Ceannais na hÉireann  
Central Bank of Ireland  
Eanáir 2022